

[Film & TV Home](#) | [Music, Money, Success & the Movies](#) | [How to Acquire Music for Films](#) | [2004 Film & TV Music Awards](#) | [Workshops](#) | [Legends](#)

## FILM & TELEVISION MUSIC AWARDS

[Film/TV Awards 2004](#)

[Complete list of Winners](#)

[Event Photo Coverage I](#) | [II](#) | [III](#)

### ASCAP HONORS TOP FILM AND TELEVISION COMPOSERS AND SONGWRITERS AT 19TH ANNUAL AWARDS CELEBRATION

The American Society of Composers, Authors and Publishers (ASCAP) presented its distinguished Henry Mancini Award to Howard Shore and its prestigious Opus Award to Clint Eastwood during the 19th annual ASCAP Film and Television Awards gala held on April 21st at the Beverly Hilton Hotel in Beverly Hills, California. In addition to honoring Shore and Eastwood, the event honored the composers, songwriters and publishers of the biggest box office film music and the most performed television music of the year. Over 700 members of the music industry elite attended the event, which was hosted by Academy-Award winning lyricist and President and Chairman of ASCAP, Marilyn Bergman.

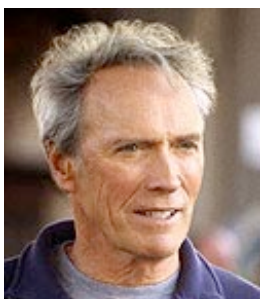


Howard Shore, Marilyn Bergman, Clint Eastwood

One of the evening's special highlights was the presentation of the ASCAP Henry Mancini Award to Oscar, Golden Globe, and Grammy-award winning composer Howard Shore, in recognition of his outstanding achievements and contributions to the world of film and television music. Comedic actress, producer and director Penny Marshall presented the award to Shore along with Marilyn Bergman. Shore and Marshall collaborated on the box office hit *Big*. Past recipients of the award include Quincy Jones, Michel Legrand, Johnny Mandel, Randy Newman, James Newton Howard, Alan Silvestri, and Hans Zimmer.

ASCAP composer member Clint Eastwood was presented with the ASCAP Opus Award, which honors individuals who recognize and understand the importance of music to film. Eastwood joins a select group of directors who have previously received the award including Stanley Donen, Norman Jewison and Robert Wise. Jazz great Herbie Hancock was on hand to help Bergman make the presentation to Eastwood.

#### ASCAP Opus Award Honoring Clint Eastwood



Clint Eastwood has been a premier box-office star for a staggering 38 years. In an industry that has defined fame as fleeting, he is truly an icon. He is an actor, director, producer, film composer and an ASCAP member! Most recently, his Malpaso Productions film, *Mystic River*, was nominated for six Academy Awards, with Sean Penn and Tim Robbins winning for Best Actor and Best

Supporting Actor, awards that are also a tribute to the director. [Read More>>>](#)

#### ASCAP Henry Mancini Award Honoring Howard Shore



Howard Shore, this year's recipient of the ASCAP Henry Mancini Award, has been one of film & television music's most distinctive and versatile composers for more than 25 years. Shore received Best Original Score Academy Awards for his scores for two films of the Tolkien trilogy, *The Fellowship of the Ring* and *The Return of the King*, as well as the Best Song Oscar for the "Into the West," a song co-written by Shore, Fran Walsh and Annie Lennox for *The Return of the King*. [Read More>>>](#)

Another highlight of the evening was a tribute by Henry Mancini's daughter, Monica, who performed the songs

"Dear Heart" and "Two for the Road," in honor of her father. ASCAP renamed its "Golden Soundtrack Award" in honor of Mancini in 1996 to pay tribute to one of the most successful music composers in the history of film and television. 2004 marks the 80th birthday year of Mancini, and on April 13th of this year, a commemorative U.S. postage stamp was issued in his honor.

Governor Arnold Schwarzenegger sent a letter congratulating ASCAP on its 90th birthday, and all of the award winners including Clint Eastwood, Howard Shore, and Marco Beltrami who was honored for his score to *Terminator 3: Rise of the Machines*.

## Complete List of Winners



This award honors the ASCAP composers and songwriters who have written the themes and underscore for the highest rated network series during the period of Jan. 1, Dec. 31, 2003.

**LEE ARONSOHN**  
**GRANT GEISSMAN**

*Two and a Half Men (CBS)*

**ERIC BAZILIAN**  
**JONATHAN GROSSMAN**

*Joan of Arcadia (CBS)*

**JOHN BLACK (PRS)**  
**SIMON EDWARDS (PRS)**  
**PIERS MARSH (PRS)**  
**ROBERT SPRAGG (PRS)**

*The Sopranos (HBO)*

**STEVE BRAMSON**

*JAG (CBS)*

*Navy NCIS (CBS)*

**BRUCE BROUGHTON**

*JAG (CBS)*

**ALF CLAUSEN**

*The Simpsons (FOX)*

**SCOTT CLAUSEN**  
**ARNOLD HENNINGS**  
**LISA "LEFT EYE" LOPES**

*All That (NICKELODEON)*

**LISA COLEMAN**

**WENDY MELVOIN**

*Carnivale (HBO)*

*Crossing Jordan (NBC)*

**CATHERINE DENNIS (PRS)**  
**JULIAN GINGELL (PRS)**  
**BARRY STONE (PRS)**

*American Idol (FOX)*

**JAKOB DYLAN**

*The Guardian (CBS)*

**MATTHEW HAWKINS**  
**HENRI JACKSON**  
**NEIL MARTIN**

*Navy NCIS (CBS)*

**REINHOLD HEIL**  
**JOHNNY KLIMEK**

*Without a Trace (CBS)*

**PETER HIMMELMAN**

*Judging Amy (CBS)*

**JAMES NEWTON HOWARD**

*E.R. (NBC)*

**HOLLY KNIGHT**

*Still Standing (CBS)*

**RUSS LANDAU**

*Fear Factor (NBC)*

*Survivor: Amazon (CBS)*

*Survivor: Pearl Islands (CBS)*

**JIM LANG**

*Hey Arnold! (NICKELODEON)*

**MICHAEL LEVINE**

*Cold Case (CBS)*

**RICK MAROTTA**

*Everybody Loves Raymond (CBS)*

*Yes, Dear (CBS)*

**ROGER NEILL**

**KEITH "SEVEN" VOLPONE**

*The Simple Life (FOX)*

**JOHN NORDSTROM**

*Las Vegas (NBC)*

**MICHAEL SKLOFF**

*Friends (NBC)*

**DAVID VANACORE**

*Joe Millionaire (FOX)*

*Survivor: Amazon (CBS)*

*Survivor: Pearl Islands (CBS)*

**TOM WAITS**

*The Wire (HBO)*



This award honors songs that were featured in a motion picture and which earned

the highest number of performance credits in the 2003 survey year.

**"BIG YELLOW TAXI"** from *Two Weeks Notice*

Writer:

JONI MITCHELL

Publisher:

SIQUOMB PUBLISHING CORP.

**"I'M WITH YOU"** from *Bruce Almighty*

Writers:

GRAHAM EDWARDS

AVRIL LAVIGNE (SOCAN)

DAVID ALSPACH\*

LAUREN FOWNES\*

Publishers:

ALMO MUSIC CORPORATION

FERRY HILL SONGS

WB MUSIC CORP.

**"LOSE YOURSELF"** from *8 Mile*

Writers:

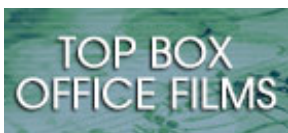
LUIS RESTO

JEFFREY BASS\*

MARSHALL MATHERS\*

Publisher:

JACEFF MUSIC



This award honors the composers with scores from the top box office films of 2003.

**KLAUS BADELT (GEMA)**

*Pirates of the Caribbean: The Curse of*

**ELLIOT GOLDENTHAL**

*S.W.A.T.*



The U.S. Postal Service has issued 80 million commemorative stamps to immortalize the achievements of celebrated ASCAP film and television composer, Henry Mancini. Hank, whose hit songs and film scores are known to us all, received 20 Grammys and four Academy Awards. His albums have sold more than 30 million copies. The world lost Hank ten years ago. He would have celebrated his 80th birthday this year.

A first-day-of-issue dedication ceremony took place on April 13 at Music Center Plaza, which was hosted by former U.S. Senator John Glenn and featured the USC Trojan Marching

**MARCO BELTRAMI***Terminator 3: Rise of the Machines***PHIL COLLINS (PRS)**

Brother Bear

**IVA DAVIES (APRA)****CHRISTOPHER GORDON (APRA)****RICHARD TOGNETTI (APRA)***Master and Commander:  
The Far Side of the World***JOHN DEBNEY***Bruce Almighty  
Elf***RANDY NEWMAN***Seabiscuit***JOHN POWELL***The Italian Job***ROBERT RODRIGUEZ***Spy Kids 3-D: Game Over***HOWARD SHORE***The Lord of the Rings: The Return of the King***HANS ZIMMER***The Last Samurai*

*This award honors the ASCAP composers whose works have earned the highest number of performance credits on television in the category of themes for the 2003 survey year.*

**DAN FOLIART****CHRIS ISAAK****BRANFORD MARSALIS****HOWARD SHORE****MICHAEL SKLOFF**

*This award honors the ASCAP composers whose works have earned the highest number of performance credits on television in the category of dramatic underscore for the 2003 survey year.*

**JACK ALLOCCO****FRANK CATANZARO****DENIS HANNIGAN****DAVID KURTZ****RUSS LANDAU****MARK SNOW**

Band performing classic Mancini compositions. Renowned flutist Sir James Galway also performed with 100 high school flutists from throughout California. Postmaster General John E. Potter and S. David Fineman, chairman of the presidentially appointed U.S. Postal Service Board of Governors, made the presentation.

Later that evening, a special tribute concert was held at Walt Disney Concert Hall, co-hosted by Senator Glenn and longtime Mancini family friend, Julie Andrews. The concert featured Michael Feinstein, Quincy Jones, Monica Mancini, John Williams and the Henry Mancini Institute Alumni Orchestra, conducted by Patrick Williams, with all proceeds benefiting the Henry Mancini Institute (HMI).

Henry Mancini became a member of ASCAP in 1952 and served on the Board of Directors from 1967 to 1971. In 1988, at ASCAP's Film and Television Music Awards, he received the Society's Golden Soundtrack Award. The award was then re-named in his honor in 1996. Since his death, ASCAP and The ASCAP Foundation have continued to work with Ginny Mancini and the HMI to continue Hank's commitment to the global importance of music and arts education. ASCAP is proud to celebrate 2004 and The Year of Mancini.



*ASCAP congratulates those members who were presented with special music awards during the past year.*

**ANNIE LENNOX (PRS)****HOWARD SHORE****FRAN WALSH (APRA)***"Into the West"**The Lord of the Rings: The Return of the King*

Academy Award

Original Song, 2004

Golden Globe Award

Best Original Song Motion Picture, 2004

**HOWARD SHORE***The Lord of the Rings: The Return of the King*

Academy Award

Original Score, 2004

Golden Globe Award

Best Original Score – Motion Picture, 2004

Broadcast Film Critics Association Award

Best Composer, 2004

**CHRISTOPHER GUEST****EUGENE LEVY (SOCAN)****MICHAEL MCKEAN***"A Mighty Wind"**A Mighty Wind***BRUCE BROUGHTON***Eloise at the Plaza*

Emmy Award

Outstanding Music Composition For Miniseries, Movie or Special (Dramatic Underscore), 2003

**SEAN CALLERY**

24

Emmy Award

Outstanding Music Composition For A Series (Dramatic Underscore), 2003

**BILL CONTI**

75th Annual Academy Awards

Emmy Award

Outstanding Music Direction, 2003

**DAVE CONNER, DANNY EPSTEIN, TONY GEISS,****STEPHEN LAWRENCE, MIKE RENZI***Sesame Street*

Daytime Emmy Award

Outstanding Achievement in Music Direction And Composition, 2003

Grammy Award  
Best Song Written for a Motion Picture,  
Television or Other Visual Media, 2004  
Broadcast Film Critics Association Award  
Best Song, 2004

**HOWARD SHORE**

*The Lord of the Rings: The Two Towers*  
Grammy Award  
Best Score Soundtrack Album For a Motion Picture, Television or  
Other Visual Media, 2004

**GABRIEL YARED (SACEM)**

*Cold Mountain*  
British Academy of Film and Television Arts (BAFTA)  
Anthony Asquith Award for Achievement in Film Music, 2004

**BENOIT CHAREST (SOCAN)**

*Les Triplettes de Belleville*  
César Award  
Best Music Written for a Film, 2004

**PETER FISH**  
**RON GOODMAN**  
**LORIS HOLLAND**  
**JIM KLEIN**  
**ROBBIE KONDOR**  
**MIKE RENZI**  
**TERRY WALKER**  
**JOHN WINEGLASS**

*All My Children*  
Daytime Emmy Award  
Outstanding Achievement in Music Direction and  
Composition for a Drama Series, 2003

**FAITH RIVERA**

"Forever Near"  
*Passions*  
Daytime Emmy Awards  
Outstanding Original Song, 2003

[Film/TV Awards 2004](#)

[Complete list of Winners](#)

[Event Photo Coverage I](#) | [II](#) | [III](#)

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