

walter reade theater



golden silents:

Silents from NYU: Toons, Tunes and Trikfilms

Fri & Sat, May 11 & 12, 2001 at 8pm

photo: JACK by Ursula Wing

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The Film Society of Lincoln Center presents a program of silent films made by New York University Tisch School of the Arts Film & Television Dept. students, accompanied by a live ensemble performing scores by faculty and student composers from NYU's Steinhardt School of Education's Dept. of Music and Performing Arts Professions. The ensemble is conducted by NYU Orchestra conductor Roger Mahadeen.

The 12 films and videos, selected from recent animated and live-action films and videos made by students at the Tisch School of The Arts Film & Television Dept., also include excerpts from three Silent Era classic films: **THE RINK** by Charlie Chaplin, **COPS** by Buster Keaton and **NOSFERATU** by F. W. Murnau.

Artistic Directors Ron Sadoff, Director of Film Music Studies and John Canemaker, Director of the Animation Program produced the event.

The program features a wide variety of composers and films. Student composers, including Andrea Pejrolo, Matt Rucker, Thomas MacFarlane and John Wineglass, were chosen from Sadoff's course, "Scoring for Film and Multimedia". Faculty composers include two-time Guggenheim Recipient Marc Consoli and Film Scoring faculty members Phillip Johnston and Sonny Kompanek.

Among the student film/video works in live-action and traditional and computer animation are **Tempus Fugit** by Brian Rigby Hubbard; **The Sweetest Sound** by Blaine Hope; **Until 5:30pm** by David Ahuja; **Binary Manufacturing, Inc.** by Austin Lee; **Jack** by Ursala Wing; **Tired of Giving In: The Rosa Parks Story** by Brien Hindman; **Boomer** by John-Christopher Khoury; **Island to Island** by Soopum Sohn and **A Woman's Dress** by Lynette Taylor.

The silent film program at the Walter Reade Theater is made possible through the generosity of the Ira M. Resnick Foundation.

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